

HAIKU CANADA WEEKEND 2019

Vancouver BC

Sea to Sky

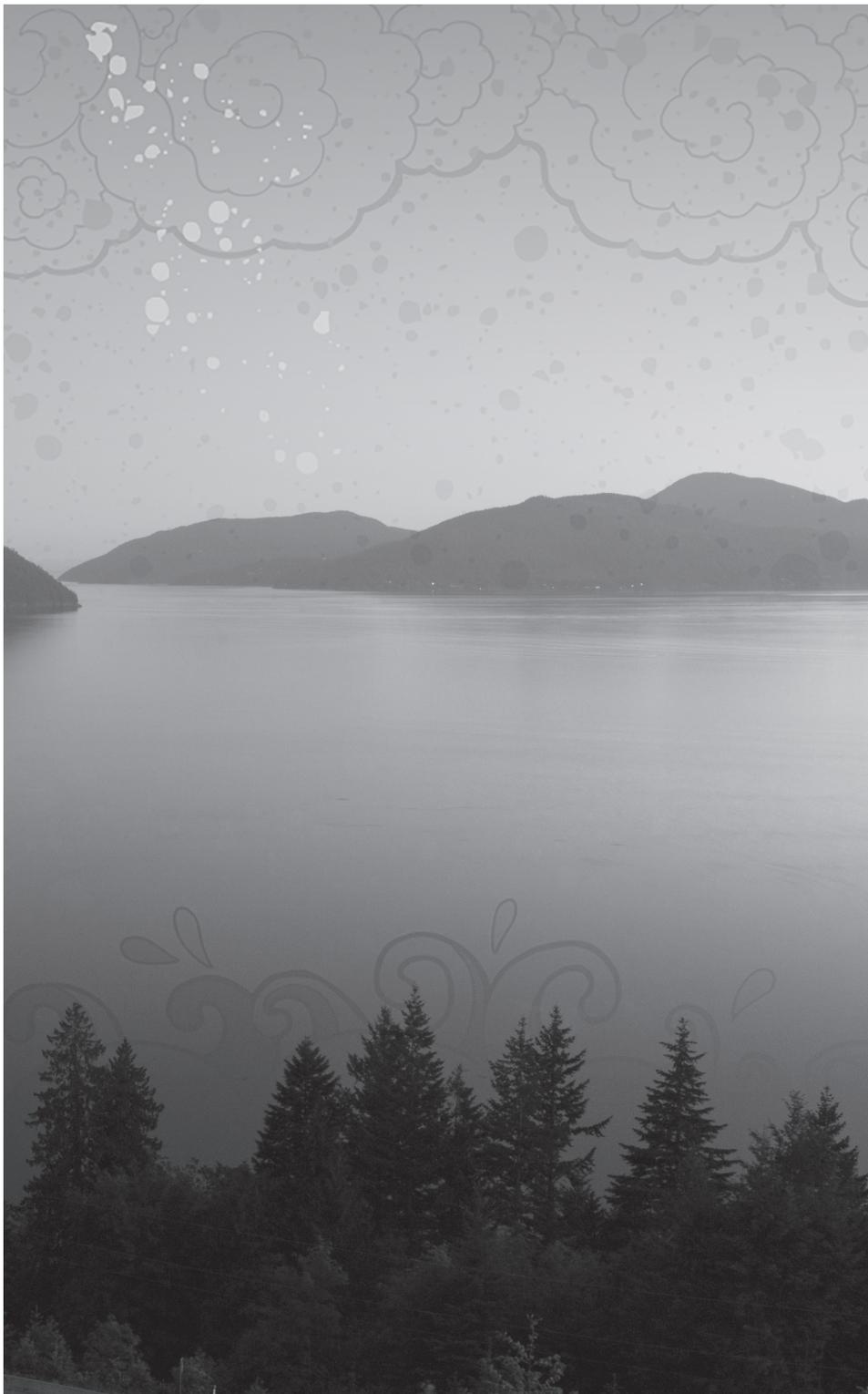
located at the University of British Columbia
Point Grey campus on the traditional and unceded land
of the Musqueam people

CONFERENCE · May 17 – 19

CONNECT, RECONNECT, EXPLORE · May 16 – 19

GAGE RESIDENCE

5959 Student Union Boulevard
Vancouver BC V6T 2C9



Pre-Conference Events

THURSDAY, MAY 16

5:00 – 8:00 pm

Dinner Social

Biercraft Wesbrook at UBC

FRIDAY, MAY 17

10:30 am –

Campus Ramble

Marshall Hryciuk, Karen Sohne, Helen Baker

A group-directed, guided stroll to explore sites and attractions, eat some lunch, and start linking verses toward a renku . . .



Conference

FRIDAY, MAY 17

- 3:00 – 5:00 pm **Registration**
- 5:00 – 7:00 pm **dinner on your own**
- 7:00 – 7:05 pm **Territory Acknowledgement**
Astrid Egger, Isabella Mori, Lynne Jambor,
Vicki McCullough
- 7:05 – 7:10 pm Musical motif: **“Where the Coho Flash Silver”**
by Lloyd Arntzen – Antoinette Cheung (flute)
- Welcome – Haiku Canada**
Claudia Coutu Radmore, Claude Rodrigue
- 7:10 – 7:20 pm **Welcome – HCW Co-chairs**
Lynne Jambor, Vicki McCullough
- 7:20 – 7:35 pm Reading: **at the water’s edge: Haiku Canada
Members’ Anthology 2019**
Claudia Coutu Radmore, Devin Harrison
(ed. with Mike Montreuil), anthology poets
- 7:35 – 8:10 pm **Rockwell Kent: A Pacific Northwest Thoreau?**
Rich Schnell
American painter and illustrator Rockwell Kent
adventured to Fox Island, Resurrection Bay, Alaska,
where he lived from 1918 to 1919. Rich will present Kent’s
Wilderness work and discuss the roles of immersion
in nature, solitude and the northwestern coastal land-
scape in influencing Kent’s art – and their relation to haiku.
*Presentation in co-operation with the State University
of New York at Plattsburgh’s Rockwell Kent Museum,
and its collection of Rockwell Kent paintings, illustrations
and writings.*
- 8:10 – 8:20 pm **break**
- 8:20 – 9:00 pm Reading: **Earthshine** (Snapshot Press, 2017)
Chuck Brickley
Recipient of a 2017 Touchstone Distinguished Book
Award from The Haiku Foundation

FRIDAY, MAY 17 – continued

- 9:30 pm – **Not-too-late-night Renku**
Marshall Hryciuk, Karen Sohne
A signature Haiku Canada Weekend event. Marshall
guides communal and improvisatory language play
toward completing at least one full-kasen (36-verse)
renku over the course of the weekend.

SATURDAY, MAY 18

- 8:00 – 8:45 am **Mix, Mingle & Browse**
Coffee/tea service
- 8:45 – 9:10 am *Musical motif* – Antoinette Cheung
Welcome – Lynne Jambor, Vicki McCullough
• **Photo-haiga display** – Bob Butkus
• **Haiku Gumball Machine** – Julie Emerson
• Reading: **“How to Write a Haiku”**
by Naomi Beth Wakan – Carole MacRury
- 9:10 – 9:25 am **Preschool Haiku**
Angela Naccarato, Brenda Larsen
Angela and Brenda will share ideas, methods and
props they have used, with children ages 3, 4 and 5,
to introduce and inspire haiku. The presentation will
include a brief reading of poems crafted with
young children.
- 9:25 – 9:45 am **Haiku and Surprise**
Edward Zuk
Haiku is a poetry of surprise: we respond to haiku that
make us see our surroundings in a new and unexpected
way. Edward will ask us to go beyond the Aha! moment
to think about what it means to incorporate surprise
in a haiku.
- 9:45 – 10 am **break**

SATURDAY, MAY 18 – *continued*

- 10:00 – 11:00 am **Re-re-rewrite: On Haiku Revision**
Chuck Brickley
While elucidating the evolution of four of his “problematic” haiku, Chuck will share insights, tools and strategies he has developed over 50-plus years of writing and rewriting haiku. Individuals will then be invited to workshop one of their haiku they feel needs improvement (as time permits).
- 11:00 – 11:15 am **break**
- 11:15 – 12:00 pm **The Naked Haiku**
Nick Avis
If we start with a “naked” haiku – just the words – what happens when poet identity, translation, role as hokku, and other cultural and literary contexts are layered onto the naked haiku? Nick will lead an examination and discussion of these influences using examples of Japanese and English-language haiku.
- 12:00 pm **catered lunch**
- 1:00 – 1:15 pm **My Trip to the 2018 Frankfurt Book Fair**
Katherine J. Munro (kjmunro)
PechaKucha is a presentation style originating in Japan, where 20 slides are shown for 20 seconds each, followed by a Q&A. In 2020, Canada will be the guest of honour at the Frankfurt Book Fair. Many Canadian cultural events are being planned – perhaps Haiku Canada members will attend or participate!
- 1:15– 2:15 pm **Haiku Canada Collection & Archives ‘Town Hall’**
Special guest Lara Wilson (director, Special Collections, and University of Victoria archivist), Garry Eaton (*in absentia*), Helen Baker, Katherine J. Munro (kjmunro), Lynne Jambor, Michael Dylan Welch, Vicki McCullough, and others

SATURDAY, MAY 18 – *continued*

- A new haiku resource has taken root in Special Collections at the University of Victoria Library – this is a necessary evolution of the Haiku Canada Archives. Find out more about this exciting development.
- 2:15 – 2:25 pm **break**
- 2:25 – 2:55 pm **Between Mountains: Haiku and Japanese-Canadian Internment Camps**
Jacquie Pearce
During WW II, people of Japanese ancestry on Canada's west coast were forced to relocate to internment camps in the interior of British Columbia. Despite the dislocation and hardships, many of the older generation maintained a stoic silence. Some found solace and expression through writing haiku.
- 2:55 – 3:10 pm Reading: **Tanbun from Old Deer House**
(catkin press, 2019)
Claude Rodrigue
Claude will also comment on the tanbun form invented by Larry Kimmel.
- 3:10 – 4:00 pm **A Raw NerVZ Treasure Hunt**
Patrick Gallagher
Raw NerVZ is a quarterly haiku journal, published in Canada by Dorothy Howard from 1994 to 2006. It showed what fun writing and reading haiku can be. In this exercise, participants will delve into the journal and share the riches they find.
- 4:00 – 5:45 pm **Wander Time**
Wander off for a nap or a coffee or a walk or a ginko . . . Campus guides will lead and/or advise a walking route.
- 6:00 pm **dinner buffet**

SATURDAY, MAY 18 – continued

- 7:00 – 7:15 pm Reader's Theatre: **"A Dialogue about Haiku Reviewing"** by Paul O. Williams
Pat Benedict Campbell, Vicki McCullough
These two thespians will have some fun with this "dialogue" published in *Modern Haiku*, 21:3, 1990. Williams (1935 – 2009) is the author of *The Nick of Time: Essays on Haiku Aesthetics*.
- 7:15 – 7:25 pm Reading: ***The Alchemy of Tea*** (catkin press, 2018)
Patricia Benedict Campbell
- 7:25 – 8:00 pm **The original @ – celebrating anne mckay's poetry**
Michael Dylan Welch
Perhaps no one in the history of haiku in English has had a more distinctive, consistent and original voice than Vancouver poet anne mckay, who died in 2003 at age 70. Michael celebrates her poetry with an overview of her books and poetics. Audience reminiscences also welcome.
- 8:00 – 8:20 pm **break + Silent Auction closing**
- 8:20 – 8:50 pm Reading: **RAVEN AND OTHER GHOSTS: Haibun**
Chuck Brickley, Christopher Herold, and friends
- 8:50 pm **Silent Auction ante up**
- 8:50 pm **Sea to Sky Haiku Contest submission deadline**
- 9:30 pm – **Not-after-midnight -late-night Renku**
Marshall Hryciuk, Karen Sohne

SUNDAY, MAY 19

- 7:45 – 8:00 am **Wake up!**
Coffee/tea service
- 8:00 – 9:00 am **Haiku Canada Annual Meeting**
- 9:00 – 9:15 am **break**
- 9:15 – 9:25 am *Musical motif*
- Greetings**
• Reading: **"Psalm for Haiku Poets"** by Tombō
(*Dragonfly*, 8:3, 1980) – Marianne Dupré
- 9:25 – 9:55 am **Women Echoing Women – A Haiku Enchantment**
Alegria Imperial, Josephine LeRo, Isabella Mori, Rachel Enomoto, Tracy Wan
Enjoy this unique experience of haiku "echoes" created by the presenters. The first segment features three Japanese *joryu haijin* (female haiku poets) – Fukuda Chiyojo, Sugita Hisajo and Inahata Teiko. In the second segment, the presenters share their own works multiplied by echoes.
- 10:00 – 11:00 am **Haiku in Comic Strips – Who Knew?**
Claude Rodrigue
Claude will present a survey of haiku in comic strips, using digital images and commentary. He will mainly cover French comics, but will also cover comic strips from the US, UK and the web, from Jessica Tremblay's Old Pond Comics, and from Claude's own workshops on comic strips.
- 11:00 – 11:15 am **break**
- 11:15 – 11:30 am Reading: **Magpie Haiku & Tanka Group**
June Read, Liz Gibbs, Mary Vlooswyk, Meghan Elizabeth Jones, Patricia Benedict Campbell
Members of this Calgary group will share their work from the Magpies' third anthology, *A Pebble in My Shoe: An Anthology of Haiku and Tanka Poetry* (Meghan E. Jones, ed., 2018), as well as some of their other favourites.

SUNDAY, MAY 19 – *continued*

- 11:30 – 11:40 am Reading: **contractions** (Red Moon Press, 2019)
Katherine J. Munro (kjmunro)
- 11:40 – 11:50 am **Sea to Sky Haiku Contest results**
Anonymous judge, to be revealed
- 11:50 – 12:05 pm **Renku Reading**
Marshall Hryciuk, Karen Sohne
- 12:05 – 12:15 pm **Betty Drevniok Award results**
Claudia Coutu Radmore
Résultats du Prix Jocelyne Villeneuve
Claude Rodrigue
- 12:15 – 12:20 pm **Haiku Canada Week 2020 announcement**
Claudia Coutu Radmore
- 12:20 – 12:30 pm **Wrap-up**

Post-Conference

- 1:00 pm – ***lunch on your own***
time TBD **Travelling Renku**
Marshall Hryciuk, Karen Sohne, and local hosts TBA
Writing linked verse – will travel. An informal excursion
by public transit to Chinatown, the Dr. Sun Yat-Sen
Classical Chinese Garden, dinner, and . . .

Bios

PRESENTERS, READERS, EMCEES & SPACE ANIMATORS

Alegria Imperial • Vancouver, BC

When asked which of her languages she writes in first, Alegria, a former journalist in the Philippines, answers, "English." The commonly expected response, Tagalog, is like another second language, as she learned to speak it only at university in Manila. The context of Alegria's writings is rooted in the complex cultures of her homeland that could be best expressed in her birth language, Iluco. Though she laments her lack of fluency in it, she can write poetry in Iluco. Alegria's haiku, tanka and haibun are widely published, some collected in an e-chapbook, *counting star-bones*, archived at the THF Digital Library.

Angela Naccarato • Pitt Meadows, BC

Angela is the facilitator for Vancouver Haiku Group and leads monthly meetings at Britannia Community Services Centre. With over 20 years of facilitating experience, she has hosted a number of poetry events throughout Metro Vancouver and beyond. In 2014 she was honoured with the inaugural Distinguished Haiku Poet Award by Writers International Network Canada to help further develop the art of haiku. Angela co-created a process to craft haiku with preschoolers inspired by meditation, stories and conversation, and she continues to learn more about haiku by working with young children.

Antoinette Cheung • Vancouver, BC

Antoinette joined the Vancouver Haiku Group in 2018 after discovering it during the Vancouver Cherry Blossom Festival. Since then, she has enjoyed the welcoming community of writers and artists in the group on her journey to learning more about haiku and other Japanese poetry forms. Antoinette is delighted to contribute a few musical motifs at her first Haiku Canada experience. She has played the flute since the days of grade-school band, and continues to play with a local community flute group.

Astrid Egger • Queen Charlotte, BC

Astrid was born in Germany and came to Canada at the age of 22, moving first to Saskatoon. Since 1991, she has been working in the mental health field, living on the unceded territory of the Haida Nation. Living on Haida Gwaii has meant paying attention to the rhythms of the natural world, and she is thankful for those freebies of inspiration that sometimes result in a haiku. She enjoys reading, writing, gardening, walking and yoga.

Bob Butkus • Powell River, BC

Bob is a teacher and traveller. He studied philosophy and English at the University of Toronto, and received a PhD in philosophy from the University of Waterloo. He has taught at Memorial University in Newfoundland, University of Victoria, College of New Caledonia in Prince George, and Vancouver Island University in both Nanaimo and Powell River, as well as universities in India, Japan and China. Bob started writing haiku in Japan, and he has been an active photographer since his days in the darkroom of Hart House at the University of Toronto. Photo-haiku has been his main focus since retiring.

Brenda Larsen • Port Coquitlam, BC

Brenda is a nine-year member of the Vancouver Haiku Group who brings 40 years of teaching experience, including drama and music, to the pre-schoolers at Britannia. She is inspired by the teacher-student partnership which helps create a haiku that honours the voice of each child. It is one of her great joys to witness how each student experiences the power of self-expression through haiku at the start of their literary journey.

Carole MacRury • Point Roberts, WA

A poet, photographer and dual citizen of Canada and the US, Carole resides in a unique border town on a peninsula that inspires her work. Her poems have won awards and been published worldwide in North American and international journals and anthologies. Her photographs have appeared numerous times on the covers of journals and chapbooks and as interior illustrations. She is the author of *In the Company of Crows: Haiku and Tanka Between the Tides* (Black Cat Press 2008, reprint 2018) and *The Tang of Nasturtiums*, an award-winning e-chapbook (Snapshot Press, 2012).

Christopher Herold • Port Townsend, WA

Christopher has been writing haiku for over 50 years, the first penned at Tassajara Zen Mountain Center in 1968 as a student of Shunryu Suzuki, Roshi. Christopher is a lay monk with a small zendo in his back garden: The Snail's Pace. He co-founded *The Heron's Nest* in 1999 and managed the journal through 2007. He's also a career rock 'n' roll drummer, very fortunate to have accompanied many legendary musicians. In addition to seven collections of haiku, and one of prose poems, he's written three novels and is currently working on number four.

Chuck Brickley • San Francisco, CA

A native San Franciscan, Chuck Brickley lived in rural British Columbia for 35 years. He was associate editor of *Modern Haiku* under editor Bob Spiess, 1980–1985. In addition to haiku magazines, his work has appeared in numerous anthologies, including *Canadian Haiku Anthology* (ed. Swede), *Haiku, Anthologie Canadienne/Canadian Anthology* (eds. Howard, Duhaime), *The Haiku Anthology* (ed. van den Heuvel) and *Haiku in English: The First Hundred Years* (eds. Kacian, Rowland, Burns). In 2017, his first book of haiku, *earthshine*, won a THF Touchstone Distinguished Books Award and an HSA Merit Book Award Honourable Mention. More info at: chuckbrickley.com.

Claude Rodrigue • Baie-Comeau, QC

Claude has written haiku in French since 1999 and is published mostly in Québec and France. He has also published short stories, plays and articles in *GONG*, the Association Francophone de Haïku review, and in *Littoral*, a review of north-coast-Quebec writing. His haiku have been displayed in the Montreal metro and selected for haiga by Ion Codrescu. He is the kukai leader of Groupe de Haïku de Baie-Comeau and French-language editor of the *Haiku Canada Review*. Claude formerly taught CEGEP French literature, and more recently has given seminars on classical novels, plays and poetry made into graphic novels or comic books, and taught courses about comics.

Claudia Coutu Radmore • Carleton Place, ON

Montreal-born, Claudia is an editor who writes lyric as well as Japanese-form poetry. She has published four collections of tanka: *Blackbird's Throat* (Bondi Studios, 2009), *Your Hands Discover Me / Tes mains me découvrent* (Éditions du tanka francophone, 2010), *Cough of a Sloth* (phaphours press, 2017), and *fish spine picked clean* (Éditions des petits nuages, 2018). A haiku collection, *the business of isness* (Éditions des petits nuages, 2018), was published in 2018. In lyric poetry, the poem "the breast of sappiness" has been chosen for *The Best Canadian Poetry of 2019* (Borealis Press). Claudia started catkin press in 2012.

Devin Harrison • Duncan, BC

Devin presently lives back in British Columbia after spending much of his life abroad, mostly in the United States and Southeast Asia. He is a retired teacher who has adopted a minimalist lifestyle. Devin has been writing haiku for five years and is a recipient of the Akita International University President's Award.

Edward Zuk • Surrey, BC

Edward is a teacher and writer. After earning his PhD in English literature from the University of British Columbia, he has gone on to publish poetry, short prose, essays and reviews about both haiku and formal poetry. His haiku have appeared in journals such as *Frogpond*, *Modern Haiku*, *Presence* and *The Heron's Nest* and have been anthologized in several Red Moon anthologies and in *Haiku 21*.

Garry Eaton (*in absentia*) • Port Moody, BC

Garry calls himself a haiku dabbler. Although he took a degree in English (University of Alberta, 1966), he had never heard of haiku until coming across it on the internet in 2006. Since then, he has studied and written some of the Japanese-derived forms in English, had a few published in journals and anthologies, and won a couple of haiku contests. Having had a couple of years experience in a college library, Garry also volunteers as the digital librarian for The Haiku Foundation.

Helen Baker • North Vancouver, BC

In 2006 Helen won the Canada category of the inaugural Vancouver Cherry Blossom Festival Haiku Invitational. Her winning poem was included on the Haiku Rock that sits in VanDusen Botanical Garden. More recently, her haiku were dispensed, together with art by Liz Menard, as part of Menard's *Magic Gumball Machine of Fate*, an installation at Open Studio in Toronto and Grimsby Art Gallery. Helen's haiku have also been seen on buses as part of Vancouver's Poetry In Transit and sung by Hawksley Workman for the 2011 Home Country Folk Festival in London, Ontario.

Isabella Mori • Vancouver, BC

Isabella's mother tongue is German, her grandmother tongue Russian. She doesn't speak Russian anymore, but there was something about hearing all the different word-sounds that opened her up to all types of languages – from foreign languages like Latin and Spanish to the symbolic languages of poetry and the Tarot. Isabella will present haiku in English and German. Her book, *A bagful of haiku – 87 imperfections*, features 87 of her own haiku as well as essays about topics related to haiku, such as wabi sabi, savouring the moment, and explorations of traditional Japanese and modern haiku.

Jacque Pearce • Vancouver, BC

Jacque is an award-winning haiku poet and children's book author. She is currently researching the history of Japanese haiku written in Canada and working with Japanese colleagues to translate haiku written in British Columbia internment camps. Jacque is also co-editor (with Angela Naccarato) of *The Jade Pond*, an anthology by the Vancouver Haiku Group, and editor of a forthcoming anthology of haiku and related forms on the theme of trains. A selection of her poetry is featured in *A New Resonance 11* (Red Moon Press, 2019).

Josephine LoRe • Calgary, AB

Poet and teacher, Josephine is a first-generation Canadian whose mother tongue is Sicilian. She spoke Italian, French and then English, and this facility with languages allows her to hear and feel the rhythms and beauty in each. She completed a Maitrisé en Arts at l'Université de Rouen in France in Comparative Literature. She has published in Canada, the US and England, including Haiku Canada anthologies, *Autumn Moon Haiku Journal* and *Ephemerae*. She is a winner of Japan's Setouchi-Matsuyama 8th International Photo-Haiku Contest and has been featured poet in numerous venues across Calgary. Her website is jolare62.wixsite.com/josephinelore

Julie Emerson • Vancouver and Mayne Island, BC

Julie is a writer and artist. She has published books about war, love, plants, birds and art – her most recent are *Twenty Seven Stings* (poetry from New Star Books) and *The Herons of Stanley Park* (with photographer Martin Passchier). Her art has been widely exhibited. Her haiku and other poetry are in anthologies, and she won the British Columbia category of the Vancouver Cherry Blossom Festival Haiku Invitational in 2013. Julie has taught writing of many kinds, including haiku. She installed the Haiku Gumball Machine at Albion Books in Vancouver for the free distribution and appreciation of haiku.

June Read • Calgary, AB

An avid journeyer, June merges photographs, poetry and prose to create her travelogues. A self-confessed eclectic, June's career path has included recreation, educational research and development, publishing, employee recruitment and passenger transportation. Currently, June chairs the SAIT School of Business Partnership Advisory Committee, volunteers with the Third Action Film Festival, and spearheads a continuing education program for mentors. Other pastimes include ikebana (Japanese floral design), attending live theatre, adventures with her grandchildren, journalling and discovering greater awareness and self-expression through haiku and tanka.

Karen Sohne • Toronto, ON

Karen has been writing haiku intermittently for over 25 years. She also enjoys renku for its generative and social aspects. Karen lives in Toronto with her husband, Marshall Hryciuk. Her hobbies include gardening and making herbal remedies. She doesn't usually talk about herself in the third person.

Katherine J. Munro (kjmunro) • Whitehorse, YT

Originally from Vancouver, BC, kjmunro moved to the Yukon Territory in 1991. She is membership secretary for Haiku Canada. In 2014 she founded 'solstice haiku,' a monthly haiku discussion group that she continues to facilitate. Since January 2018, she has created and curated a weekly feature for The Haiku Foundation's Troutswirl blog, now managed with guest editors. Her work placed first in the Canada category of the 2018 Vancouver Cherry Blossom Festival Haiku Invitational and also placed first in the League of Canadian Poets' 2019 Very Small Verse Contest. Her debut collection is *contractions* (Red Moon Press, 2019).

Lara Wilson • Victoria, BC

Lara is the Director, Special Collections, & University Archivist, at the University of Victoria, British Columbia. She has held various appointments at UVic since 2001. Lara holds a Master of Arts from UVic, and a Master of Archival Studies from the University of British Columbia.

Liz Gibbs • Calgary, AB

Liz, who has been a member of the Magpie Haiku & Tanka Poets since 2015, focuses on imagery to stir her creative juices. Her magical garden, with its wildlife and foliage, provides inspiration, and she can often be found there waiting for a haiku to come in the form of a robin's song, a summer breeze or an autumn rain. A number of her poems have been well received and published in the *Asahi Shimbun*. A member of Haiku Canada, she is pleased to attend the Haiku Canada Weekend with her fellow Magpies!

Lynne Jambor • Vancouver, BC

Lynne has been writing haiku and related forms for almost six years. She has been greatly influenced by extensive reading and encouragement of the supportive haiku community. She is published in various anthologies, including Haiku Society of America, Seabeck and the Portland, Arbutus (Victoria) and Vancouver groups. Lynne is executive secretary of Haiku Canada and a member of the HC archive committee. She has also been a coordinator of 'haiku house' for the Vancouver Cherry Blossom Festival Sakura Days Japan Fair.

Marianne J. Dupre • Vancouver, BC

Marianne is a communicator in the not-for-profit sector. Seeking to explore new genres of writing, she joined the Vancouver Haiku Group and has crafted haiku since 2010.

Marshall Hryciuk • Toronto, ON

Over the last 50 years Marshall has been writing and publishing haiku, translations of symboliste poetry, long poems, middle distance poems and concrete poetry. His haiku have appeared in hundreds in magazines around the world and have won first prizes in Croatia and Japan; his last citation was from the Kusamakura Competition of Kumamoto, Japan, in 2016. In 1993 he began leading 'in-person' renku, encouraging the communal and improvisatory play of language upon the skeleton of a traditional full-kasen renku. Born in Hamilton, Ontario, he continues to reside in Toronto with his garden-er-wife, the poet, Karen Sohne.

Mary Vlooswyk • Calgary, AB

Mary is an emerging poet. In March 2018 her poetry was shortlisted for Quattro Books' inaugural "Best New Poet in Canada" contest. She placed third in a Canada 150 poetry contest. Her writing has appeared in *Asahi Shimbun*, *Mothers Always Write*, *FreeFall*, *GUSTS*, *Moonbathing* and *The Wild Musette*, as well as Haiku Canada anthologies, a NeverEnding Story anthology and *Gift of Silence: A Haiku Tribute to Leonard Cohen*. Mary loves and is inspired by the outdoors. She is a student of cello but has an eclectic playlist.

Meghan Elizabeth Jones • Calgary, AB

Meghan has written haiku since her teen years, but took it more seriously after a diagnosis of bipolar disorder. The deceptively simple and eloquent form became a creative way to focus her mind. Meghan has been part of Calgary's Magpie Haiku & Tanka Group since 2015 and has been published in Haiku Canada members' anthologies, *GUSTS*, *Still Point Arts Quarterly* and *Asahi Shimbun*. She is presently working on a photo haiku project.

Michael Dylan Welch • Sammamish, WA

Michael has been investigating haiku and related poetry since 1976. This has included buying four thousand haiku books and writing hundreds of essays and reviews about haiku. He has founded or cofounded the following organizations: Press Here (1989), Haiku North America (1991), American Haiku Archives (1996), Tanka Society of America (2010), Seabeck Haiku Getaway (2008) and National Haiku Writing Month (2010). Michael has won first prize in Haiku Canada's Drevniok contest and other contests, served two terms as poet laureate of Redmond, Washington, and is president of the Redmond Association of Spokenword. His website is www.graceguts.com

Nick Avis • St. John's, NL

Nick's poetry, essays and reviews have been published nationally and internationally for 40 years. His work has appeared three times on CBC radio, two of his haiku were displayed on local buses for a summer, and some of his haiku were put to music and performed by the Canadian Opera Company for Canada's 150th anniversary. He was president of Haiku Canada for six years, and his chapbook, *footprints*, was awarded an HSA Merit Book Award in 1994.

Patricia Benedict Campbell • Houston, TX

Born and raised in Dublin, Ireland, Pat moved to Canada in the early 1970s. She holds a BFA and a master's degree in Theatre. In 2010 she received the Harry and Martha Cohen Award for sustained contribution to theatre in Calgary. She is an actor, and professor emeritus at the University of Calgary, where she taught for many years. Pat has been writing haiku since the 1980s and has received awards for excellence from the Asahi Haikuist Network (2012, 2019).

Patrick Gallagher • Anacortes, WA

Patrick has written short-form haiku and allied verse forms for over 25 years. In this time he edited and produced numerous print and web-based haiku publications, and served as president of the Yuki Teikei Haiku Society and the Haiku Poets of Northern California. Patrick recently moved to Anacortes and is enjoying the haiku life of the region.

Rachel Enomoto • Burnaby, BC

Originally from Japan, Rachel is a certified member of the Society of Translators and Interpreters of British Columbia. She finds the process of searching for "right-fitted words" rewarding, both in translation and haiku writing, although the latter is undoubtedly more challenging. Rachel believes in *kotodama* (word spirit) and values the sensitive power of language, especially in poetries. Thanks to the support and friendship of the facilitator and fellow members of Vancouver Haiku Group, she has gained more courage for writing English haiku. Her works have been selected for the Vancouver Cherry Blossom Festival Haiku Invitational in recent years.

Rich Schnell • Port Douglas, NY

Rich is an Irish/US writer who lives where the Adirondack Mountains meet the shores of Lake Champlain. He is a State University of New York Distinguished Service Professor Emeritus, former chair of New York Board for Mental Health Practitioners, founder of mental health agencies, and author of several poetry books including *Adirondack Haiku: Kayaking through Fog*. His poems have been translated into Diné (Navajo), Irish, Romanian and Portuguese. Rich lives 10 miles from Rockwell Kent's Adirondack homestead, Asgaard, in Essex County, NY. He worked as a mental health professional in Bhutan for parts of three years.

Tanya McDonald • Woodinville, WA

Tanya is known for her bright plumage and her love of birds. Her haiku have appeared in numerous haiku journals, several Red Moon anthologies and *A New Resonance 7*. In 2014, she co-judged the Harold G. Henderson Haiku Contest with Michael Dylan Welch, and in 2018, she co-judged the VCBF Haiku Invitational with Jacquie Pearce and Paul Chambers. Last month, Tanya won a Touchstone Award for Individual Poem from The Haiku Foundation. She is currently editing the 2019 HSA members' anthology, is a member of Haiku Northwest, and teaches haiku classes whenever she can.

Tracy Wan • Vancouver, BC

Tracy is an active member of the Vancouver Haiku Group. She has volunteered in Haiku House at the Cherry Blossom Festival Sakura Days Japan Fair and at other haiku-related events. Tracy plays the guzheng and speaks Cantonese.

Vicki McCullough • Vancouver, BC

Vicki co-founded the Vancouver Cherry Blossom Festival Haiku Invitational (2006), organized haiku events for the festival through 2012, and continues to assist with haiku at Sakura Days Japan Fair. She has been the BC & Territories (pacifi-kana) regional coordinator for Haiku Canada since 2010, and as such co-organized the Gabriola Haiku Gathering through 2013. She has read traditional death haiku at Night for All Souls in Vancouver's Mountain View Cemetery; judged the Betty Drevniok Award (2014); co-edited the Haiku Canada members' anthology *Sailing Into the Moon* (2016); and edited *Sisyphus: Haiku Work of Anna Vakar* (2017).

